

UNINVITED

Slowly

Words and Music by
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N.C.

Gm

Uninvited - 5 - 1
PF9816

4

Gm D D7

want-ed an ob - ject to crave.. But you. you're not al - lowed..

G D

you're un - in - vit - ed: an un - for - tu - nate slight.

D

Must be strange-ly ex - cit -
Like an - y un - chart - ed ter -

mp

Gm D

- ing to __ watch the sto - ic squirm. - ly in-trigu - ing.
- ri - to - ry. I must __ seem great -

mp - mf

σ

σ

Must be some - what heart - en - ing to watch shep - herd
 You speak of my love like you have ex - per -

Gm

meet shew sheep herd. But
 ienced love like mine be fore. But

D

D7

you're not allowed; you're un - invit -
 this is not al - lowed; you're un - invit -

G

D

ed: an un - for - tu nate slight.
 ed: an un - for - tu nate slight.

Musical score page 1, measures 1-2. The key signature is A major (two sharps). The melody consists of eighth-note patterns with grace notes and slurs. The bass line provides harmonic support with sustained notes and eighth-note chords.

Musical score page 1, measures 3-4. The key signature changes to G major (one sharp). The melody becomes more complex with sixteenth-note figures and grace notes. The bass line continues to provide harmonic foundation.

2

Musical score page 2, measures 1-2. The key signature returns to A major (two sharps). The melody features eighth-note patterns with grace notes and slurs. The bass line supports the melody with eighth-note chords.

Musical score page 2, measures 3-4. The key signature changes to G major (one sharp). The melody consists of sixteenth-note figures and grace notes. The bass line provides harmonic support with eighth-note chords.

I don't think you un-wor - thy: I need a mo -

Guitar solo ad lib.

ment to de-lib-er - ate. —

Play 4 times